

## Sanatan QLD Learning Centre

*In association with*

Shree Sanatan Dharam Hindu Association of Queensland Inc.

### CLASSICAL INDIAN MUSIC

#### COURSE DETAILS

**Title:** Classical Indian Music

**Details:** This course is a basic/introductory course for beginners that will be a pre-requisite for later in classical music courses.

**Duration of Course:** This is a 14-week course, including all instructions, assessments and performances. The course will be for One and a half (1 ½) hours per week.

**Enrolments:** Maximum quota to be 15 students that can be handled by the instructor.

#### PRE-REQUISITES

Nil

#### ASSUMED BACKGROUND

While there are no pre-requisites it is assumed that the enrolling students have an interest in the subject.

#### LEARNING OUTCOMES AND COURSE OBJECTIVES

Classical music education aims to promote:

1. Development and appreciation for music through knowledge of different notes and rhythm (taal)
2. Understanding of the concept and practice of raga in Indian music
3. The ability to distinguish different styles/forms of vocal and instrumental music

#### INSTRUCTOR

Mr Rajendra Kumar

#### CLASS TIME

**Sunday – 10.00am -11.30pm** (1 ½ hrs per week)

Course commences on: 16<sup>th</sup> September

#### RESOURCES

Avtar, R. (2006). *Learn to Play Harmonium*. Hyderabad: Pankaj Publications.

Courtney, D. R. (2013). *Fundamentals of Tabla*. Houston: Sur Sangeet Services.

Villanueva, K. (2017). *The book on raga Yaman & tals: The ultimate riyaz book series*. CreateSpace Independent Publishing Platform.

## COURSE ACTIVITIES

Timeline	Topic/Activities	Reference	Assessment
<b>Week 1</b>	<b>Introduction:</b> <ul style="list-style-type: none"> <li>• General course overview (outline, assignments, dates)</li> <li>• The traditional pedagogy of music</li> <li>• Teacher (guru), Humility (vinay) and discipline (shadna) in music</li> </ul>		
<b>Week 2-3</b>	<b>Introduction to SwarGyan (notes) and Sargam (Set of Swars)</b>  Sudh Swars (Natural Notes) Komal Swars (Flat Notes) Tivra Swars (Sharp Notes)  <b>Saptak (Octaves)</b> Mandra Saptak (Lower Octave) Madhya Saptak (Middle Octave) Tar Saptak (Higher Octave)		
<b>Week 4-5</b>	<b>Introduction to common Ragas eg yaman, kalyan, bhairvi &amp; kedar</b>  <b>Elements of the raga:</b> <i>Aroh</i> – ascending order <i>Avroh</i> – descending order <i>Vadi</i> - Most used note <i>Samvaadi</i> – second most used note <i>Pakad</i> - Main structure / order of using notes in the raag <i>Alap</i> - Introduction raga Yaman Bandish (song).	The book on raga Yaman & tals: The ultimate riyaz book series – Keith Villanueva (2017)	
<b>Week 6</b>	<b>The Harmonium</b> Parts of Harmonium Three Octaves Identification of notes Fingering techniques	Learn to Play Harmonium – Ram Avtar (2006)	
<b>Week 7</b>	<b>Introduction to Taal TaalGyan</b> Students are introduced to the following Taals with their Bols: Teental, Ektaal, Dadra.	Fundamentals of Tabla - David R. Courtney (2013)	

<b>Week 8-9</b>	<b>Vocal</b> Students practice singing and playing bhajans applying the concepts of sargam & taal.		
<b>Week 10-12</b>	<b>Variations in Music</b> Introduction and application of variations.		
<b>Week 13</b>	Students are given the opportunity to practice performing their bhajan in front of their peers and receive feedback by their instructor.		
<b>Week 14</b>	<b>Assessment</b> <b>LIVE VOCAL, INSTRUMENTAL PERFORMANCE TO CLASS AND PARENTS</b>		<b>Performance</b>

#### **ASSESSMENT DETAILS**

##### **Performance**

Students perform a bhajan (religious song) applying knowledge of the raga and accurate rhythmic timing of its accompanying taal.

#### **COMPLETION CERTIFICATE**

**Certificate:** Certificate of Completion and level of Competence

**Certificate Issuer:** Queensland Shree Sanatan Dharam Learning Centre

#### **COURSE COMPLETION**

##### **Students are able to:**

- Recognise and identify by ear essential components of a musical language
- Understand the language of the tabla and various bols (the sounds produced by the tabla, using its two parts, the Daanya and the Baanya)

Successfully completing this course will contribute to the recognition of your attainment of the following attributes:

	Learning Objectives			
	1	2	3	4
<b>Course Attributes</b>				
<b><i>A IN-DEPTH KNOWLEDGE OF THE FIELD OF STUDY</i></b>				
<b>A1.</b> A <b>comprehensive and well-founded knowledge</b> in the field of study.	●	●	●	●
<b>A4.</b> An <b>understanding of how other disciplines relate</b> to the field of study.	●	●	●	●
<b>A5.</b> An <b>international perspective</b> on the field of study.	●	●	●	●
<b><i>B EFFECTIVE COMMUNICATION</i></b>				
<b>B1.</b> The ability to <b>collect, analyse and organise information and ideas</b> and to <b>convey those ideas clearly and fluently</b> , in both <b>written and spoken forms</b> .	●	●	●	●
<b>B2.</b> The ability to interact effectively with others in order to work towards a common outcome.				
<b>B3.</b> The ability to <b>select and use the appropriate level, style and means of communication</b> .	●		●	●
<b>B4.</b> The ability to <b>engage effectively and appropriately with information and communication technologies</b> .		●		
<b><i>C INDEPENDENCE AND CREATIVITY</i></b>				
<b>C1.</b> The ability to <b>work and learn independently</b> .	●	●	●	●
<b>C3.</b> The ability to <b>generate ideas and adapt innovatively</b> to changing environments.	●	●	●	●
<b>C4.</b> The ability to <b>identify problems, create solutions, innovate and improve</b> current practices.	●	●	●	●
<b><i>D CRITICAL JUDGEMENT</i></b>				
<b>D1.</b> The ability to <b>define and analyse problems</b> .	●	●	●	●
<b>D2.</b> The ability to <b>apply critical reasoning</b> to issues through <b>independent thought and informed judgement</b> .	●	●	●	●
<b>D3.</b> The ability to <b>evaluate opinions, make decisions</b> and to <b>reflect critically</b> on the justifications for decisions.	●	●	●	●
<b><i>E ETHICAL AND SOCIAL UNDERSTANDING</i></b>				
<b>E1.</b> An <b>understanding of social and civic responsibility</b> .	●	●	●	●
<b>E2.</b> An <b>appreciation of the philosophical and social contexts</b> of a discipline.	●	●	●	●
<b>E4.</b> A <b>knowledge and respect of ethics and ethical standards</b> in relation to a major area of study.	●	●	●	●
<b>E5.</b> A <b>knowledge of other cultures and times</b> and an <b>appreciation of cultural diversity</b> .	●	●	●	●